



# DRAMA

## TRANSITION STAGE

YEAR 7	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>CONTENT</b>	Introduction to Drama (covers a wide variety of basic skills) <ul style="list-style-type: none"> <li>- Safe working practice</li> <li>- Freeze frame</li> <li>- Thought track</li> <li>- Narration</li> <li>- Cross cutting</li> <li>- Physical theatre</li> <li>- Audience awareness</li> <li>- Characterisation skills</li> <li>- Communication skills</li> </ul> A final group assessment covering the above skills in conducted prior to the end of the rotation.			<ul style="list-style-type: none"> <li>- Skills recap (R1)</li> <li>- Script writing</li> <li>- Character building &amp; monologue writing</li> <li>- CSI feedback</li> <li>- Stimulus</li> <li>- Improvisation</li> <li>- Additional features</li> </ul> A final group assessment covering the above skills in conducted prior to the end of the rotation.		
<b>SKILLS</b>	Development of vocal skills Development of performance skills Developing technical vocabulary & language Applying the skills to a full performance Development of feedback skills Team working			Developing a basic understanding of additional elements of drama Developing improvisation techniques to build characters & stories Continued development of feedback skills using CSI framework Applying the skills to a full performance Written skills		
<b>ASSESSMENT</b>	Students are continually assessed throughout practical tasks. At interim points within projects and at the end of each project they will be asked to perform their work which at times is to the whole class.					
<b>USEFUL RESOURCES / GUIDANCE:</b>						



## FOUNDATION STAGE

YEAR 8	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>CONTENT</b>	Hunger Games Masks		Series of Unfortunate Events Stimulus		Script Writing Improvisation	
<b>SKILLS</b>	Development of performance skills including vocals, characterisation, knowledge of genres/practitioners, successfully applying skills to performance, group and solo work. Developing technical language. Understanding character.		Development of performance skills including vocals, characterisation, knowledge of genres/practitioners, successfully applying skills to performance, group and solo work. Developing technical language. Using stimuli to create.		Development of performance skills including vocals, characterisation, knowledge of genres/practitioners, successfully applying skills to performance, group and solo work. Developing technical language. Using improvisation to create.	
<b>ASSESSMENT</b>	Students are continually assessed throughout practical tasks. At interim points within projects and at the end of each project they will be asked to perform their work which at times is to the whole class.					
<b>USEFUL RESOURCES / GUIDANCE:</b>						

YEAR 9	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>CONTENT</b>	Devising theatre Mini portfolio Mini evaluation		Performing from a text Artistic intentions		Interpreting theatre Vocabulary Live theatre	
<b>SKILLS</b>	Development of performing skills Developing ideas from stimulus provided Learning about the documenting process Evaluative writing Including relevant additional features.		Assigning roles Developing characters Explaining intentions Developing performing skills Including relevant additional features.		Analytical skills for live theatre Vocabulary tests Set text analysis Developing technical language Analysing additional features.	
<b>ASSESSMENT</b>	Students are continually assessed throughout practical tasks. At interim points within projects and at the end of each project they will be asked to perform their work which at times is to the whole class.					
<b>USEFUL RESOURCES / GUIDANCE:</b>						



## EXAMINATION STAGE

YEAR 10	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>CONTENT</b>	<ul style="list-style-type: none"> <li>Group devising project</li> <li>Portfolio and evaluative tasks</li> <li>Do now vocabulary tests</li> <li>Solo performance</li> </ul>	<ul style="list-style-type: none"> <li>Set text reading</li> <li>Analysing and understanding set text content</li> <li>Set text quizzes and tests</li> <li>Possible trip to see the set text live</li> <li>Solo performance</li> </ul>	<ul style="list-style-type: none"> <li>Performing from a text project</li> <li>Artistic intentions task</li> <li>CSI feedback development to improve analysis of own and others work</li> </ul>	<ul style="list-style-type: none"> <li>Set text reading</li> <li>Exam question</li> <li>Understanding mark schemes</li> <li>Directing scenes from the set text</li> <li>Set text performances</li> </ul>	<ul style="list-style-type: none"> <li>End of year devising project</li> <li>Full portfolio</li> <li>Full evaluation</li> <li>Set text quizzes and tests</li> <li>Live theatre review</li> </ul>	<ul style="list-style-type: none"> <li>End of year performing from a text project</li> <li>Full artistic intentions</li> <li>Set text quizzes &amp; tests</li> <li>Live theatre review</li> </ul>
<b>SKILLS</b>	Development of students' individual and group performance skills Development of students' devising skills Development of students' evaluative and analytical skills					
<b>ASSESSMENT</b>	Students will perform at least one assessed solo and/or group piece within class per term. Devising/performing from a text assessments are conducted half termly Short analytical and evaluative tasks and vocab tests are regularly assessed Students are provided with instant verbal feedback throughout the lesson					
<b>USEFUL RESOURCES / GUIDANCE:</b>						
<a href="https://www.bbc.co.uk/bitesize/subjects/zbckjxs">https://www.bbc.co.uk/bitesize/subjects/zbckjxs</a>						

YEAR 11	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
<b>CONTENT</b>	<ul style="list-style-type: none"> <li>Comp 1 final devised exam piece creation</li> <li>Comp 1 final portfolio creation</li> <li>Set text quizzes &amp; tests</li> </ul>	<ul style="list-style-type: none"> <li>Comp 1 final exam November /December</li> <li>Comp 1 portfolio deadline day of exam</li> <li>Comp 1 evaluation day of exam</li> </ul>	<ul style="list-style-type: none"> <li>Comp 2 final exam piece creation</li> <li>Comp 2 artistic intentions planning</li> <li>Set text quizzes &amp; test</li> <li>Live theatre review trip</li> </ul>	<ul style="list-style-type: none"> <li>Comp 2 final exam (Jan- May)</li> <li>Comp 2 artistic intention deadline day of exam</li> </ul>	<ul style="list-style-type: none"> <li>Final revision and exam paper practice</li> <li>Written examination (dependent on exam board)</li> </ul>		
<b>SKILLS</b>	Development of students' individual and group performance skills Development of students' devising skills Development of students' evaluative and analytical skills						
<b>ASSESSMENT</b>	Component 1 final exam with coursework around November/December Component 2 final exam with coursework between January & May (subject to examiner availability and school preference) Short evaluative and analytical tasks and vocab tests are regularly assessed Mock Exam December & April Final written exam approximately May 18th						
<b>USEFUL RESOURCES / GUIDANCE:</b>							
<a href="https://www.bbc.co.uk/bitesize/subjects/zbckjxs">https://www.bbc.co.uk/bitesize/subjects/zbckjxs</a>							