



ENGLISH

TRANSITION STAGE

YEAR 7	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Novel: <i>A Monster Calls or Wonder</i> Literacy skills	Novel: <i>A Monster Calls or Wonder</i> Literacy skills	Shakespeare: <i>A The Tempest</i> Literacy skills	Shakespeare: <i>A The Tempest</i> Literacy skills	Voyage Through Poetry Literacy skills	Gothic Shorts Literacy skills
SKILLS	To develop an enjoyment of literary texts Reading comprehension Exploring symbolism in a text Extracting evidence from the text to support an argument. Literacy Skills – spelling, vocabulary, punctuation and grammar	Read, understand and respond to texts. Analyse the language, form and structure used by a writer to create meanings and effects, Literacy Skills – spelling, vocabulary, punctuation and grammar	Explore the importance of context in Shakespeare’s plays. Understand Shakespeare’s use of language and structure. Literacy Skills – spelling, vocabulary, punctuation and grammar	Write imaginatively using a play as inspiration Understand the importance of performance in Shakespeare Literacy Skills – spelling, vocabulary, punctuation and grammar	To develop knowledge and understanding of poetry and poetic techniques To analyse the effects of language and structure on the reader. Literacy Skills – spelling, vocabulary, punctuation and grammar	Link social and historical context to our understanding of a text. To compare the different ways writers express meaning and achieve effects To use understanding of gothic conventions to write engaging stories. To be able to organise and structure writing for purpose and audience. Literacy Skills – spelling, vocabulary, punctuation and
ASSESSMENT	How is the relationship between Conor and his Grandmother presented in the extract? GCSE Link: Literature Paper 1	How are masks so important in <i>Wonder</i> ? GCSE Link: Literature Paper 2 Literacy writing assessment	Character Analysis Caliban: Victim or Villain? GCSE Link: Literature Paper 1	How does Shakespeare present ideas of forgiveness in <i>The Tempest</i> ? GCSE Link: Literature paper 1	Unseen poem: How does the writer get across their thoughts and feelings on a specific theme or focus? GCSE Link: Literature Paper 2	Write a piece of descriptive writing based on a Gothic image. GCSE Link: Language Paper 1
USEFUL RESOURCES / GUIDANCE: https://www.bbc.co.uk/bitesize/subjects/zt3rkat						



Curriculum & Assessment Map

FOUNDATION STAGE

YEAR 8	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Autobiography	Novel: <i>A Christmas Carol</i>	Shakespeare: <i>Twelfth Night</i>	Shakespeare: <i>Twelfth Night</i>	<i>Blood Brothers</i>	War Poetry
SKILLS	<p>Literacy skills</p> <p>To explore the importance of perspectives in non fiction texts.</p> <p>To extract evidence from the text to support an argument.</p> <p>To read, understand and respond to texts.</p> <p>To analyse the language, form and structure used by a writer to create meanings and effects,</p> <p>Literacy Skills – spelling, vocabulary, punctuation and grammar</p>	<p>Literacy skills</p> <p>To extract evidence from the text to support an argument.</p> <p>To read, understand and respond to texts.</p> <p>To analyse the language, form and structure used by a writer to create meanings and effects,</p> <p>Literacy Skills – spelling, vocabulary, punctuation and grammar</p>	<p>Literacy skills</p> <p>Explore the importance of context in Shakespeare’s plays.</p> <p>Understand Shakespeare’s use of language and structure.</p> <p>Further explore dramatic conventions, specific to Shakespeare’s time.</p> <p>Literacy Skills – spelling, vocabulary, punctuation and grammar</p>	<p>Literacy skills</p> <p>Explore the importance of context in Shakespeare’s plays.</p> <p>Understand Shakespeare’s use of language and structure.</p> <p>Further explore dramatic conventions, specific to Shakespeare’s time.</p> <p>Literacy Skills – spelling, vocabulary, punctuation and grammar</p>	<p>Literacy skills</p> <p>To develop an enjoyment of literary texts</p> <p>To explore the dramatic conventions of a play</p> <p>To link social and historical context to our understanding of a text.</p> <p>Literacy Skills – spelling, vocabulary, punctuation and grammar</p>	<p>Literacy skills</p> <p>Explore the importance of WW1 poetry.</p> <p>Understand the concept of propaganda through texts and imagery.</p> <p>To develop knowledge and understanding of poetry and poetic techniques</p> <p>To analyse the effects of language and structure on the reader.</p> <p>Literacy Skills – spelling, vocabulary, punctuation and grammar</p>
ASSESSMENT	Open book assessment: Write the biography of an important person from your culture.	In the extract, how does Dickens present attitudes to poverty? GCSE Link: Literature Paper 1	Explore how Shakespeare presents attitudes towards love in an extract. GCSE Link: Literature Paper 1	Explore how Shakespeare uses the character of Malvolio in the play. GCSE Link: Literature Paper 1	How does Russell present some of the differences between social classes in <i>Blood Brothers</i> ? GCSE Link: Literature Paper 2	What ideas of war are presented in Ellen Jane Meegan’s <i>The Things They Carried</i> ? GCSE Link: Literature Paper 2
USEFUL RESOURCES / GUIDANCE: https://www.bbc.co.uk/bitesize/subjects/zt3rkqt						



Curriculum & Assessment Map

YEAR 9	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Novel: <i>Of Mice and Men</i> or <i>Animal Farm</i>	Novel: <i>Of Mice and Men</i> or <i>Animal Farm</i>	Shakespeare: <i>Romeo and Juliet</i>	Shakespeare: <i>Romeo and Juliet</i>	Diverse Poetic Voices	<i>A View from the Bridge</i>
SKILLS	<p>To develop an enjoyment of literary texts</p> <p>To read, understand and respond to texts.</p> <p>To analyse the language, form and structure used by a writer to create meanings and effects.</p> <p>To link social and historical context to our understanding of a text.</p>	<p>To extract evidence from the text to support an argument.</p> <p>To explore symbolism in a text</p>	<p>To explore the importance of context in Shakespeare's plays.</p> <p>To understand Shakespeare's use of language and structure.</p> <p>To further explore dramatic conventions, specific to Shakespeare's time.</p>	<p>To explore the importance of context in Shakespeare's plays.</p> <p>To understand Shakespeare's use of language and structure.</p> <p>To further explore dramatic conventions, specific to Shakespeare's time.</p>	<p>Explore ideas about culture and identity.</p> <p>To develop knowledge and understanding of poetry and poetic techniques</p> <p>To analyse the effects of language and structure on the reader.</p>	<p>To explore the dramatic conventions of a play</p> <p>To link social and historical context to our understanding of a text.</p>
ASSESSMENT	<p>Starting with an extract, how does Steinbeck present the relationship between George and Lennie?</p> <p>GCSE Link: Literature Paper 1</p>	<p>Starting with an extract, how does Orwell present the relationship between the pigs and the other animals?</p> <p>GCSE Link: Literature Paper 1</p>	<p>Explore how Shakespeare presents the power of love in an extract.</p> <p>GCSE Link: Literature Paper 1</p>	<p>Explore how far this play can be called a tragedy. Refer to the play directly.</p> <p>GCSE Link: Literature Paper 2</p>	<p>Compare the ways poets present ideas about Culture in (named poem) and one other poem from the unit.</p> <p>GCSE Link: Literature Paper 2</p>	<p>How does Miller present ideas about justice and the law in <i>A View from the Bridge</i>?</p> <p>GCSE Link: Literature Paper 2</p>
USEFUL RESOURCES / GUIDANCE: https://www.bbc.co.uk/bitesize/subjects/zt3rkat						



Curriculum & Assessment Map

EXAMINATION STAGE

YEAR 10	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Literature Paper 2 Section A <i>An Inspector Calls</i> J.B. Priestley	Literature Paper 2 Section B Power and Conflict poetry anthology and unseen poetry	Literature Paper 1 Section B <i>The Strange Case of Dr Jekyll and Mr Hyde</i> Louis Stevenson	Recall and Revise Literature Paper 2	English Language Paper 1 and Spoken Language	English Language Paper 2
SKILLS	Reading: Comprehension Exploring plot, characters, themes Critical reading Understanding writers' social, historical and cultural contexts Evaluation of a writer's choices Writing: To describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view Selecting key points; using quotations Standard English: accurate SPAG	Reading: Comprehension Exploring plot, characters, themes Critical reading Understanding writers' social, historical and cultural contexts Evaluation of a writer's choices Writing: To describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view Selecting key points; using quotations Standard English: accurate SPAG	Reading: Comprehension Exploring plot, characters, themes Critical reading Understanding writers' social, historical and cultural contexts Evaluation of a writer's choices Writing: To describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view Selecting key points; using quotations Standard English: accurate SPAG	Essay writing and structuring Memorising key themes, context, quotations and plot Exam skills	Read and understand a range of texts from the 19th, 20th and 21st centuries Write using Standard English and correct SPAG Use a wide vocabulary Listen to and demonstrate understanding of spoken language, and use spoken standard English effectively	Read and understand a range of texts from the 19th, 20th and 21st centuries Write using Standard English and correct SPAG Use a wide vocabulary Make comparisons between texts Summarise information and ideas from texts Use knowledge gained from wide reading to inform own writing
ASSESSMENT	End of term exam: Literature Paper 2 Section A	End of term exam: Literature Paper 2 Sections A and B	End of term exam: Literature paper 1 Section B	End of term exam: Literature Paper 2 Sections A and B	GCSE Spoken Language assessment – level awarded will be submitted to the exam board. End of term exam: Language paper 1	End of year exam: Literature paper 2 Section A, B and C (full paper)
USEFUL RESOURCES / GUIDANCE: Literature: http://filestore.aqa.org.uk/resources/english/specifications/AQA-8702-SP-2015.PDF Language: http://filestore.aqa.org.uk/resources/english/specifications/AQA-8700-SP-2015.PDF						



Curriculum & Assessment Map

YEAR 11	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Literature Paper 1 Section A Shakespeare's <i>Macbeth</i>	Recall and revise Literature Paper 1 Section A <i>Macbeth</i> and B <i>Jekyll and Hyde</i>	Recall and revise Language Paper 2 Section A Reading skills and Section B Writing skills	Recall and revise Literature paper 2 Section A <i>An Inspector Calls</i> , Section B, AQA Power and Conflict poetry anthology and Section C unseen poetry	Recall and Revise Language Paper 1 Section A: Reading skills and Section B: Writing skills	
SKILLS	<p>Reading: Comprehension</p> <p>Exploring plot, characters, themes</p> <p>Critical reading</p> <p>Understanding writers' social, historical and cultural contexts</p> <p>Evaluation of a writer's choices</p> <p>Writing: To describe, explain, summarise, argue, analyse and evaluate;</p> <p>discussing and maintaining a point of view</p> <p>Selecting key points; using quotations</p> <p>Standard English: accurate SPAG</p>	<p>Essay writing and structuring</p> <p>Memorising key themes, context, quotations and plot</p> <p>Exam skills</p>	<p>Essay writing and structuring</p> <p>Memorising key themes, context, quotations and plot</p> <p>Exam skills</p>	<p>Essay writing and structuring</p> <p>Memorising key themes, context, quotations and plot</p> <p>Exam skills</p>	<p>Essay writing and structuring</p> <p>Memorising key themes, context, quotations and plot</p> <p>Exam skills</p>	
ASSESSMENT	Literature Paper 1 Section A <i>Macbeth</i>	Literature Paper 1 whole paper <i>Macbeth</i> and <i>Jekyll and Hyde</i>	Language Paper 2 and Literature Paper 2	Weekly assessments on rotation In class walking talking mocks	Weekly assessments on rotation In class walking talking mocks	
USEFUL RESOURCES / GUIDANCE: Literature: http://filestore.aqa.org.uk/resources/english/specifications/AQA-8702-SP-2015.PDF Language: http://filestore.aqa.org.uk/resources/english/specifications/AQA-8700-SP-2015.PDF						



ADVANCED STAGE: ENGLISH LANGUAGE

YEAR 12	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	<p>Introduction to AS Level</p> <p>Introduction to the frameworks and terminology</p> <p>Introduction to component 1: Language: Context and Identity</p> <p>Introduction to component 2: Child Language</p>	<p>AS Component 1: Context and Identity: Gender</p> <p>AS Component 2: Child Language: spoken and written child language</p>	<p>AS Component 1: Context and Identity: power</p> <p>AS Component 2: Child Language: spoken and written child language</p>	<p>AS Component 1: Context and Identity: a range of contexts</p> <p>AS Component 2: Child Language: creative writing and essay writing</p>	<p>Review and consolidate all AS examined components</p>	<p>Introduction to A level with a focus on Language Variations Over Time and the coursework component: Crafting Language</p>
SKILLS	<p>Developing confidence in the application of new terminology</p> <p>Developing independent research skills</p>	<p>How to analyse data using the frameworks and application of theories and context</p> <p>Essay writing skills for spoken child language data and creative writing responses to written child language data</p>	<p>How to analyse data using the frameworks and application of theories and context</p> <p>Essay writing skills for spoken child language data and creative writing responses to written child language data</p>	<p>How to analyse data using the frameworks and application of theories and context</p> <p>Essay writing skills for spoken child language data and creative writing responses to written child language data</p>	<p>Exam skills</p> <p>Review content and revision</p>	<p>Developing creative writing skills and investigating language change</p>
ASSESSMENT	<p>Presentation of summer bridging work</p> <p>Language frameworks and terminology quiz</p>	<p>Mock exam: Paper 1 or Paper 2 full exam paper</p>	<p>Mock exam: Paper 1 or Paper 2 full exam paper</p>	<p>Mock exams: both components assessed</p>	<p>Walking talking mock exams covering both components</p> <p>Timed exam practice on both examined components</p>	<p>Presentation on ideas for Crafting Language Coursework</p>
<p>USEFUL RESOURCES / GUIDANCE: https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-language-2015.html</p>						



Curriculum & Assessment Map

YEAR 13	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	<p>A level Component 1: Language Variation focusing on Section B language over time and revising Section A</p> <p>A level Coursework: Crafting Language - creative pieces</p>	<p>A level Component 1: Language Variation Section A revision</p> <p>A level Component 2: Child Language revision</p> <p>Introduction to Component 3: Investigating Language</p>	<p>A level Component 3: Investigating Language with a focus on Section B</p> <p>A level Coursework: commentaries</p>	<p>Revision of all A level examined components</p>	<p>Revision of all A level examined components</p>	
SKILLS	<p>Research skills</p> <p>Analysing data using the frameworks and application of theories and context with a focus on texts over time</p> <p>Analysing style models for creative writing coursework</p>	<p>Investigation skills: gathering data, methodology, creative raw data tables, analysing data and presenting data</p> <p>Developing long term memory strategies for material covered at AS</p>	<p>Conducting an independent language investigation based on the pre-release material</p> <p>How to write an effective commentary</p> <p>Drafting commentaries</p>	<p>Application of knowledge and skills to data sets</p> <p>Writing up a full language investigation</p> <p>Coursework submission</p>	<p>Exam skills</p> <p>Review content and revision of all A level examined components</p>	
ASSESSMENT	<p>First draft of first creative writing coursework</p> <p>Mock Exam: Paper 1 or Paper 2 full paper</p>	<p>First draft of second creative writing coursework</p> <p>Mock Exam: Paper 1 or Paper 2 full paper</p>	<p>Final drafts of both creative writing coursework pieces</p> <p>First draft of commentary</p>	<p>Mock exam: Component 3: Investigating Language full paper</p> <p>Final draft of commentary Full coursework folder submission</p>	<p>Walking talking mock exams covering all three examined components</p> <p>Language investigation presentation</p> <p>Timed exam practice for all examined components</p>	
<p>USEFUL RESOURCES / GUIDANCE: https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-language-2015.html</p>						



ADVANCED STAGE: ENGLISH LITERATURE

YEAR 12	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Component 1: Drama: Tragedy: Shakespeare Tragedy and the Critical Anthology and one Modern Tragedy Example: <i>Hamlet</i> or <i>Othello</i> and <i>A Streetcar Named Desire</i>	Component 1: Drama: Tragedy: Shakespeare Tragedy and the Critical Anthology and one Modern Tragedy Example: <i>Hamlet</i> or <i>Othello</i> and <i>A Streetcar Named Desire</i>	Component 2: Prose: the study of two novels Example: <i>Frankenstein</i> and <i>The Handmaid's Tale</i>	Component 2: Prose: the study of two novels Example: <i>Frankenstein</i> and <i>The Handmaid's Tale</i>	Component 2: Introduction to poetry (to be completed in Year 13) Example: Poems from the Decade and The Romantics or the poetry of Keats	Coursework component Introduction: students research and choose two texts for their independent coursework assessment
SKILLS	How to write a critical essay at A level How to analyse language, form and structure in a play Using critical readings from the Shakespeare anthology Contextual understanding Research Independent presentations/flipped learning	How to write a critical essay at A level How to analyse language in a play Using critical readings from the Shakespeare anthology Contextual understanding Research Independent presentations/flipped learning	How to analyse language, form and structure in a novel Comparison skills Developing an argument Essay writing skills	How to analyse language, form and structure in a novel Comparison skills Developing an argument Essay writing skills	Analysing the language, form and structure of poetry Unseen poetry skills Context of pre-1900 poetry	Independent reading Presentations
ASSESSMENT	Presentation of summer bridging work Mock: Paper 1 full paper	Mock: Paper 1 full paper	Mock: Paper 2 full paper	Mock: Paper 2 full paper	Mock: walking talking mock	Presentations on the students' independent text choices for coursework Formal assessment in the exam hall for Components 1 and 2
USEFUL RESOURCES / GUIDANCE: https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-literature-2015.html						



Curriculum & Assessment Map

YEAR 13	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Component 3: Poetry: Poetry from the Decade; Unseen poetry; Pre 1900 poetry Coursework	Component 3: Poetry: Poetry from the Decade; Unseen poetry; Pre 1900 poetry Coursework	Revision of all examined components	Revision of all examined components	Revision of all examined components:	
SKILLS	Research skills Unseen poetry analysis skills Analysing language Critical readings	Research skills Unseen poetry analysis skills Analysing language Critical readings Comparison skills	Exam skills Review content and revision: Component 1: Drama Component 2: Prose Component 3: Poetry	Exam skills Review content and revision: Component 1: Drama Component 2: Prose Component 3: Poetry	Exam skills Review content and revision: Component 1: Drama Component 2: Prose Component 3: Poetry	
ASSESSMENT	First draft of coursework Mock Exam: Component 3 poetry	Final draft coursework Mock Exam: Component 3 poetry	Mock Exam: Component 2 Prose	Mock Exam: Component 1 Drama	Walking talking mock exams covering all three examined components Timed exam practice on all examined components	

USEFUL RESOURCES / GUIDANCE:

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-literature-2015.html>