



ENGLISH LANGUAGE CURRICULUM OVERVIEW

Key Stage 3

Key Stage 4

Key Stage 5

Transition Stage

Foundation Stage

Examination Stage

Advanced Stage

In Year 7, students engage with a variety of nonfiction texts - letters, articles and diary entries. This helps students to develop their understanding of genre, audience and purpose.

Students write creatively in lessons, imagining places and telling stories, inspired by the exciting texts they read across Year 7 which include 'A Monster Calls' and 'Wonder'.

Year 7s have a weekly literacy lesson in which they are taught the rules of spelling, grammar and punctuation.

Students are encouraged to read through the monitoring of a reading log.

Students build on their learning about genre, audience and purpose. They explore a variety of biographies and autobiographies. Students undertake the writing of their own autobiography, in order to further develop their writing skills

In lessons, there is an emphasis on imaginative writing and storytelling, supported by the study of exciting and interesting texts in class - including 'A Christmas Carol' and 'Blood Brothers'.

Students continue to have a weekly literacy lesson. Students continue with their reading logs and they have a weekly spelling test.

Students build on their knowledge of comprehension and language analysis. As both English Language papers are unseen, students are exposed to a range of short fiction and non-fiction to which they can apply these skills. Through these texts, students study explicit and implicit comprehension skills before moving into deeper analysis of language techniques and how they are used to achieve specific effects. They also look at how texts are structured and what effect these choices can have on the reader.

Students also learn how to evaluate the effect of language with a specific focus on writers' perspectives.

Students develop and apply their understanding of the concepts and methods appropriate for the analysis and study of language. Students explore a range of language examples, examining the importance of gender, power, ethnicity, sociolect, and other contexts in the production of spoken and written language. Students also study how the English Language has developed over time and across the globe.

The course encourages independence and the pursuit of personal interests through the coursework and the language investigation, giving students the skills needed to bridge the gap between A Level and undergraduate study at University.