



English

FOUNDATION STAGE

Curriculum & Assessment Map

YEAR 7*	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Reading for pleasure	Modern novel: <i>A Monster Calls</i>	Voyage through poetry	Gothic horror: reading	Gothic horror: writing	Introduction to Shakespeare
SKILLS	<ul style="list-style-type: none"> Developing an enjoyment of literary texts Reading comprehension Exploring symbolism in a text Extracting evidence from texts to support an argument 	<ul style="list-style-type: none"> Read, understand and respond to texts Analyse the language, form and structure used by a writer to create meanings and effects 	<ul style="list-style-type: none"> Develop knowledge and understanding of poetry and poetic techniques Analyse the effects of language and structure on the reader 	<ul style="list-style-type: none"> Link social and historical context to understanding of a text Compare the different ways writers express meaning and achieve effects 	<ul style="list-style-type: none"> Use understanding of gothic conventions to write engaging stories Organise and structure writing for purpose and audience 	<ul style="list-style-type: none"> Explore the importance of context in Shakespeare's plays Understand Shakespeare's use of language and structure
Literacy skills: spelling, vocabulary, punctuation and grammar						
ASSESSMENT	How are masks so important in <i>Wonder</i> ? GCSE Link: Literature Paper 2 Literacy writing assessment	How is the relationship between Conor and his Grandmother presented in the extract? GCSE Link: Literature Paper 1 Literacy writing assessment	Unseen poem: How does the writer get across their thoughts and feelings on a specific theme or focus? GCSE Link: Literature Paper 2 Literacy writing assessment	Compare how gothic conventions are used in both 19 th and 20 th century gothic fiction. GCSE Link: Language Paper 1 Literacy writing assessment	Write a piece of descriptive writing based on an image. GCSE Link: Language Paper 1 Literacy writing assessment	Compare how female characters are presented in two different plays. GCSE Link: Literature Paper 1 Literacy writing assessment
LIT PROGRAMME**						
CONTENT	Unit 1: Spooky stories	Unit 1: Spooky stories	Unit 2: Text explorers (non-fiction)	Unit 3: Short novels: <i>Wolf</i> and <i>Uniform</i>	Unit 4: Short novel: <i>Brock</i>	Unit 5: <i>Poetry, nature and human nature</i>
SKILLS	<ul style="list-style-type: none"> Super skills: predicting, clarifying, questioning and summarising TALK skills: Tracking the speaker, adding to the discussion, listening attentively and keep asking questions 					
ASSESSMENT	Writing assessment: Scary story	Reading assessment: Inferring and analysing a text	Writing assessment: Writing a balanced argument	Reading assessment: Inferring and analysing a text	Reading assessment: Inferring and analysing a text	Writing assessment: Poetry writing
USEFUL RESOURCES/GUIDANCE: BBC Bitesize - https://www.bbc.com/education/subjects/zykdmp3						

* In addition to the main content, students also have one lesson a week specifically dedicated to developing literacy skills at the Foundation Stage

** The Literacy Intervention Toolkit (LIT) programme is alternative provision for students who join us not achieving the expected standard in their KS2 reading tests. It aims to improve the reading ability of children in Year 7 using a method known as reciprocal teaching. Students are taught to apply four comprehension strategies: summarising, clarifying, questioning and predicting. These strategies enable learners to check they understand the content of the material they are reading and can make inferences based on what they have read.



Curriculum & Assessment Map

YEAR 8*	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Modern play: <i>Blood Brothers</i>	Novel: <i>A Christmas Carol</i>	War poetry	Autobiographies: <i>Childhood and Growing Up</i>	Short stories: Literary shorts	<i>Romeo & Juliet</i>
SKILLS	<ul style="list-style-type: none"> Develop an enjoyment of literary texts Explore the dramatic conventions of a play Link social and historical context to our understanding of a text 	<ul style="list-style-type: none"> Extract evidence from texts to support an argument Read, understand and respond to texts Analyse the language, form and structure used by a writer to create meanings and effects 	<ul style="list-style-type: none"> Develop knowledge and understanding of poetry and poetic techniques Analyse the effects of language and structure on the reader 	<ul style="list-style-type: none"> Summarise writers' perspectives. Write empathetically and within a specific genre 	<ul style="list-style-type: none"> Understand key features of short stories Explore how a story uses structural features 	<ul style="list-style-type: none"> Explore the importance of context in Shakespeare's plays Understand Shakespeare's use of language and structure Further explore dramatic conventions, specific to Shakespeare's time.
Literacy skills: spelling, vocabulary, punctuation and grammar						
ASSESSMENT	<p>How does Russell present some of the differences between social classes in <i>Blood Brothers</i>?</p> <p>GCSE Link: Literature Paper 2</p> <p>Literacy writing assessment</p>	<p>In the extract, how does Dickens present attitudes to poverty?</p> <p>GCSE Link: Literature Paper 1</p> <p>Literacy writing assessment</p>	<p>Compare how poets present experiences of war in two of the poems studied.</p> <p>GCSE Link: Literature Paper 2</p> <p>Literacy writing assessment</p>	<p>Taking inspiration from the texts they have read, students will write an appropriate biographical piece.</p> <p>GCSE Link: Language Paper 1</p> <p>Literacy writing assessment</p>	<p>End of year exams based on GCSE Language Paper 1: Reading and Writing</p> <p>GCSE Link: Language Paper 1</p> <p>Literacy writing assessment</p>	<p>Explore how Shakespeare presents attitudes towards love in an extract</p> <p>GCSE Link: Literature Paper 1</p> <p>Literacy writing assessment</p>
USEFUL RESOURCES/GUIDANCE: BBC Bitesize - https://www.bbc.com/education/subjects/zykdmp3						



Curriculum & Assessment Map

EXAMINATION STAGE

YEAR 9	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Modern Novel: <i>Of Mice and Men</i>	Modern Novel: <i>Animal Farm</i>	Poetry: <i>An Introduction to Power and Conflict</i>	Gothic Fiction: <i>The Stories of Edgar Allen Poe</i>	Modern Play: <i>A View from the Bridge</i>	<i>Macbeth</i>
SKILLS	<ul style="list-style-type: none"> Develop an enjoyment of literary texts Read, understand and respond to texts Analyse the language, form and structure used by a writer to create meanings and effects Link social and historical context to our understanding of a text 	<ul style="list-style-type: none"> Extract evidence from the text to support an argument Explore symbolism in a text 	<ul style="list-style-type: none"> Develop knowledge and understanding of poetry and poetic techniques Analyse the effects of language and structure on the reader 	<ul style="list-style-type: none"> Link social and historical context to our understanding of a text Compare the different ways writers express meaning and achieve effects Use understanding of gothic conventions to write engaging stories 	<ul style="list-style-type: none"> Explore the dramatic conventions of a play Link social and historical context to our understanding of a text. 	<ul style="list-style-type: none"> Explore the importance of context in Shakespeare's plays. Understand Shakespeare's use of language and structure. Further explore dramatic conventions, specific to Shakespeare's time.
ASSESSMENT	Starting with an extract, how does Steinbeck present the relationship between George and Lennie? GCSE Link: Literature Paper 1	Starting with an extract, how does Orwell present the relationship between the pigs and the other animals? GCSE Link: Literature Paper 1	Compare the ways poets present ideas about power in [named poem] and in one other poem from 'Power Poetry'. GCSE Link: Literature Paper 2	Exams: Language Paper 1 Section A (reading) and Section B (creative writing) GCSE Link: Language paper 1	How does Miller present ideas about justice and the law in <i>A View from the Bridge</i> ? GCSE Link: Literature Paper 2	Explore how Shakespeare presents attitudes towards ambition in an extract. GCSE Link: Literature Paper 1
USEFUL RESOURCES/GUIDANCE: BBC Bitesize - https://www.bbc.com/education/examspecs/zxqncvx						



Curriculum & Assessment Map

YEAR 10	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Literature Paper 2 Section A An Inspector Calls J.B. Priestley	Literature Paper 2 Section B Power and Conflict poetry anthology and unseen poetry	Literature paper 1 Section B A strange case of Dr Jekyll and Mr Hyde Louis Stevenson	Recall and Revise Literature Paper 2	English Language Paper 1 and Spoken Language	English Language Paper 2
SKILLS	<p>Reading:</p> <ul style="list-style-type: none"> • Comprehension • Exploring plot, characters, themes • Critical reading • Understanding writers' social, historical and cultural contexts • Evaluation of a writer's choices <p>Writing</p> <ul style="list-style-type: none"> • To describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view • Selecting key points; using quotations • Standard English: accurate SPAG 	<p>Reading:</p> <ul style="list-style-type: none"> • Comprehension • Exploring plot, characters, themes • Critical reading • Understanding writers' social, historical and cultural contexts • Evaluation of a writer's choices • Comparing texts: <p>Approaches to unseen poems</p> <p>Writing</p> <ul style="list-style-type: none"> • To describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view • Selecting key points; using quotations • Standard English: accurate SPAG 	<p>• Reading:</p> <ul style="list-style-type: none"> • Comprehension • Exploring plot, characters, themes • Critical reading • Understanding writers' social, historical and cultural contexts • Evaluation of a writer's choices <p>Writing</p> <ul style="list-style-type: none"> • To describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view • Selecting key points; using quotations • Standard English: accurate SPAG 	<ul style="list-style-type: none"> • Essay writing and structuring • Memorising key themes, context, quotations and plot • Exam skills 	<ul style="list-style-type: none"> • Read and understand a range of texts from the 19th, 20th and 21st centuries • Write using Standard English and correct SPAG • Use a wide vocabulary • Listen to and understand spoken language and use spoken standard English effectively 	<ul style="list-style-type: none"> • Read and understand a range of texts from the 19th, 20th and 21st centuries • Write using Standard English and correct SPAG • Use a wide vocabulary • Make comparisons between texts • Summarise information and ideas from texts • Use knowledge gained from wide reading to inform own writing
ASSESSMENT	End of half-term exam: Literature Paper 2 Section A	End of half term exam: Literature Paper 2 Sections A and B	End of half term exam: Literature paper 1 Section B	End of half term exam: Literature Paper 2 Sections A and B	GCSE Spoken Language assessment – level awarded will be submitted to the exam board. End of term exam: Language paper 1	End of year exam: Literature paper 2 Section A, B and C (full paper)
<p>USEFUL RESOURCES/GUIDANCE: Literature: http://filestore.aqa.org.uk/resources/english/specifications/AQA-8702-SP-2015.PDF Language: http://filestore.aqa.org.uk/resources/english/specifications/AQA-8700-SP-2015.PDF</p>						



Curriculum & Assessment Map

YEAR 11	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Literature Paper 1 Section A: Shakespeare's <i>Macbeth</i>	Recall and revise Literature Paper 1 Section A: <i>Macbeth</i> and Section B: <i>Jekyll and Hyde</i>	Recall and revise Language Paper 2 Section A: reading skills and Section B: writing skills	Recall and revise Literature Paper 2 Section A: <i>An Inspector Calls</i> , Section B: AQA Power and Conflict poetry anthology and Section C: Unseen poetry	Recall and revise Language paper 1 Section A: Reading skills and Section B: Writing Skills	Study leave: external examinations begin
SKILLS	<p>Reading:</p> <ul style="list-style-type: none"> • Comprehension • Exploring plot, characters, themes • Critical reading • Understanding writers' social, historical and cultural contexts • Valuation of a writer's choices <p>Writing</p> <ul style="list-style-type: none"> • To describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view • Selecting key points; using quotations • Standard English: accurate SPAG 	<ul style="list-style-type: none"> • Essay writing and structuring • Memorising key themes, context, quotations and plot • Exam skills 	<ul style="list-style-type: none"> • Essay writing and structuring • Memorising key themes, context, quotations and plot • Exam skills 	<ul style="list-style-type: none"> • Essay writing and structuring • Memorising key themes, context, quotations and plot • Exam skills 	<ul style="list-style-type: none"> • Essay writing and structuring • Memorising key themes, context, quotations and plot • Exam skills 	Study leave: external examinations begin
ASSESSMENT	Literature Paper 1 Section A: <i>Macbeth</i>	Literature Paper 1 whole paper: <i>Macbeth</i> and <i>Jekyll and Hyde</i>	Language Paper 2 and Literature Paper 2	Weekly assessments on rotation In class walking talking mocks	Weekly assessments on rotation In class walking talking mocks	Study leave: external examinations begin
USEFUL RESOURCES/GUIDANCE:						
Literature: http://filestore.aqa.org.uk/resources/english/specifications/AQA-8702-SP-2015.PDF						
Language: http://filestore.aqa.org.uk/resources/english/specifications/AQA-8700-SP-2015.PDF						



Curriculum & Assessment Map

ADVANCED STAGE

ENGLISH LANGUAGE						
YEAR 12	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	<ul style="list-style-type: none"> Introduction to AS Introduction to the frameworks and terminology Introduction to Component 1: Language: Context and Identity Introduction to component 2: Child Language 	<ul style="list-style-type: none"> AS Component 1: Context and Identity: Gender AS Component 2: Child Language: spoken and written child language 	<ul style="list-style-type: none"> AS Component 1: Context and Identity: power AS Component 2: Child Language: spoken and written child language 	<ul style="list-style-type: none"> AS Component 1: Context and Identity: a range of contexts AS Component 2: Child Language: creative writing and essay writing 	Review and consolidate all AS examined components: <ul style="list-style-type: none"> Component 1: Context and Identity Component 2: Child Language 	<ul style="list-style-type: none"> Introduction to A Level with a focus on Language Variations Over Time and the coursework component: Crafting Language
SKILLS	<ul style="list-style-type: none"> Developing confidence in the application of new terminology Developing independent research skills 	<ul style="list-style-type: none"> How to analyse data using the frameworks and application of theories and context Essay writing skills for spoken child language data and creative writing responses to written child language data 	<ul style="list-style-type: none"> How to analyse data using the frameworks and application of theories and context Essay writing skills for spoken child language data and creative writing responses to written child language data 	<ul style="list-style-type: none"> How to analyse data using the frameworks and application of theories and context Essay writing skills for spoken child language data and creative writing responses to written child language data 	<ul style="list-style-type: none"> Exam skills Review content and revision 	<ul style="list-style-type: none"> Developing creative writing skills and investigating language change
ASSESSMENT	<ul style="list-style-type: none"> Presentation of summer bridging work Language frameworks and terminology quiz 	<ul style="list-style-type: none"> Mock exam: Child Language full paper 	<ul style="list-style-type: none"> Mock exam: Language, context and identity full paper 	<ul style="list-style-type: none"> Mock exams: both components assessed 	<ul style="list-style-type: none"> Walking talking mock exams covering both components Timed exam practice on both examined components 	<ul style="list-style-type: none"> Presentation on ideas for Crafting Language Coursework
USEFUL RESOURCES/GUIDANCE: https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-language-2015.html						



Curriculum & Assessment Map

ENGLISH LANGUAGE						
YEAR 13	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	<ul style="list-style-type: none"> A level Component 1: Language Variation focusing on section B language over time and revising section A A level Coursework: Crafting Language - creative pieces 	<ul style="list-style-type: none"> A level Component 1: Language Variation Section A revision A level Component 2: Child Language revision Introduction to component 3: Investigating Language 	<ul style="list-style-type: none"> A level Component 3: Investigating Language with a focus on section B A level Coursework: commentaries 	Revision of all examined A-Level components: <ul style="list-style-type: none"> Component 1: Language Variation Component 2: Child Language Component 3: Investigating Language with a focus on section A 	Revision of all A level examined A-Level components: <ul style="list-style-type: none"> Component 1: Language Variation Component 2: Child Language Component 3: Investigating Language 	Study leave: external examinations begin
SKILLS	<ul style="list-style-type: none"> Research skills Analysing data using the frameworks and application of theories and context with a focus on texts over time Analysing style models for creative writing coursework 	<ul style="list-style-type: none"> Investigation skills: gathering data, methodology, creative raw data tables, analysing data and presenting data Developing long term memory strategies for material covered at AS 	<ul style="list-style-type: none"> Conducting an independent language investigation based on the pre-release material How to write an effective commentary 	<ul style="list-style-type: none"> Application of knowledge and skills to data sets Writing up a full language investigation Drafting commentaries 	<ul style="list-style-type: none"> Exam skills Review content and revision of all A level examined components 	Study leave: external examinations begin
ASSESSMENT	<ul style="list-style-type: none"> First draft of first creative writing coursework Mock Exam: Component 1: Language Variation full paper 	<ul style="list-style-type: none"> First draft of second creative writing coursework Mock exam: Component 2: Child Language full paper 	<ul style="list-style-type: none"> Final drafts of both creative writing coursework pieces First draft of commentary 	<ul style="list-style-type: none"> Mock exam: Component 3: Investigating Language full paper Final draft of commentary Full coursework folder submission 	<ul style="list-style-type: none"> Walking talking mock exams covering all three examined components Language investigation presentation Timed exam practice for all examined components 	Study leave: external examinations begin
USEFUL RESOURCES/GUIDANCE: https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-language-2015.html						



Curriculum & Assessment Map

ENGLISH LANGUAGE: ACCESS TO A-LEVELS						
YEAR 12	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	<ul style="list-style-type: none"> Introduction of frameworks and terminology Introduction: AS Paper 1: Views and Voices – Section A prose: Imagined Worlds – point of view and genre in prose Introduction: AS Paper 2: People and Places – section A: Remembered Places – the representation of place 	<ul style="list-style-type: none"> Paper 1: AS Views and Voices – section A prose: Imagined Worlds – Prose study Example: <i>The Lovely Bones</i> Paper 2: AS People and Places: Section A: The representation of Place. Analysing the extracts in The Paris Anthology. Section B: Re-creative Writing and Critical Commentary 	<ul style="list-style-type: none"> Paper 1: AS Views and Voices – section B Poetry: Example: The poetry of Robert Browning Paper 2: AS People and Places Section A: The representation of Place. Analysing the extracts in The Paris Anthology. Section B: Re-creative Writing and Critical Commentary 	<ul style="list-style-type: none"> Paper 1: AS Views and Voices – Section B Poetry: Example: The poetry of Robert Browning Paper 2: AS People and Places Section A: The representation of Place. Analysing the extracts in The Paris Anthology. Section B: Re-creative Writing and Critical Commentary 	Revision of all AS examined components <ul style="list-style-type: none"> Paper 1: Prose and Poetry Paper 2: comparative analysis, recast and commentary 	Course ends
SKILLS	<ul style="list-style-type: none"> Developing confidence in the application of new terminology 	<ul style="list-style-type: none"> Essay writing skills: analysing fiction and nonfiction texts Application of terminology Language analysis Recasting from an original source Writing commentaries of own work 	<ul style="list-style-type: none"> Essay writing skills: analysing fiction and nonfiction texts Application of terminology Language analysis Recasting from an original source Writing commentaries of own work 	<ul style="list-style-type: none"> Essay writing skills: analysing fiction and nonfiction texts Application of terminology Language analysis Recasting from an original source Writing commentaries of own work 	<ul style="list-style-type: none"> Exam skills Review content and revision 	Course ends
ASSESSMENT	<ul style="list-style-type: none"> Presentation of summer bridging work Language frameworks and terminology quiz 	<ul style="list-style-type: none"> Mock exam: Paper 2: People and Places full exam paper 	<ul style="list-style-type: none"> Mock exam: Paper 1: Views and Voices full exam paper 	<ul style="list-style-type: none"> Mock exams: both components assessed 	<ul style="list-style-type: none"> Walking talking mock exams covering both components Timed exam practice; all AS components 	Course ends
USEFUL RESOURCES/GUIDANCE: http://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-and-literature-7706-7707/assessment-resources						



Curriculum & Assessment Map

ENGLISH LITERATURE						
YEAR 12	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	<ul style="list-style-type: none"> Component 2: Prose: the study of two novels Example: Frankenstein and The Handmaid's Tale 	<ul style="list-style-type: none"> Component 2: Prose: the study of two novels Example: Frankenstein and The Handmaid's Tale 	<ul style="list-style-type: none"> Component 1: Drama: Tragedy - Shakespeare Tragedy and the Critical Anthology and one Modern Tragedy Example: Hamlet and A Streetcar Names Desire 	<ul style="list-style-type: none"> Component 1: Drama: Tragedy - Modern Tragedy 	<ul style="list-style-type: none"> Revision of components 1 and 2 	<ul style="list-style-type: none"> Coursework component Introduction: Students research and choose two texts for their independent coursework assessment
SKILLS	<ul style="list-style-type: none"> Comparison skills Contextual understanding Research 	<ul style="list-style-type: none"> Essay writing skills Independent presentations 	<ul style="list-style-type: none"> How to analyse language Developing an argument Essay writing skills Critical readings 	<ul style="list-style-type: none"> How to analyse language Developing an argument Essay writing skills Critical readings 	<ul style="list-style-type: none"> Exam skills Review content and revision 	<ul style="list-style-type: none"> Independent reading Presentations
ASSESSMENT	<ul style="list-style-type: none"> Presentation of summer bridging work Mock: Component 2 exam practice 	<ul style="list-style-type: none"> Presentations on the novels Mock: component 2 exam practice 	<ul style="list-style-type: none"> Mock: Component 1 exam practice: Shakespeare 	<ul style="list-style-type: none"> Mock: component 1 exam practice: modern tragedy 	<ul style="list-style-type: none"> Walking talking mock exams covering both components 	<ul style="list-style-type: none"> Presentations on the students' independent text choices for coursework Formal assessment in the exam hall for Component 1 and 2
USEFUL RESOURCES/GUIDANCE: https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-literature-2015.html						



Curriculum & Assessment Map

ENGLISH LITERATURE						
YEAR 13	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	<ul style="list-style-type: none"> Component 3: Poetry: Poetry from the Decade; Unseen poetry; Pre-1900 poetry Coursework 	<ul style="list-style-type: none"> Component 3: Poetry: Poetry from the Decade; Unseen poetry; Pre-1900 poetry Coursework 	Revision of all examined components <ul style="list-style-type: none"> Component 1: Drama Component 2: Prose Component 3: Poetry 	Revision of all examined components <ul style="list-style-type: none"> Component 1: Drama Component 2: Prose Component 3: Poetry 	Revision of all examined components: <ul style="list-style-type: none"> Component 1: Drama Component 2: Prose Component 3: Poetry 	Study leave: external examinations begin
SKILLS	<ul style="list-style-type: none"> Research skills Unseen poetry analysis skills Analysing language Critical readings 	<ul style="list-style-type: none"> Research skills Unseen poetry analysis skills Analysing language Critical readings Comparison skills 	<ul style="list-style-type: none"> Exam skills Review content and revision Component 1: Drama Component 2: Prose Component 3: Poetry 	<ul style="list-style-type: none"> Exam skills Review content and revision Component 1: Drama Component 2: Prose Component 3: Poetry 	<ul style="list-style-type: none"> Exam skills Review content and revision Component 1: Drama Component 2: Prose Component 3: Poetry 	Study leave: external examinations begin
ASSESSMENT	<ul style="list-style-type: none"> First draft of coursework Mock Exam: Component 3 Poetry 	<ul style="list-style-type: none"> Final draft coursework Mock Exam: Component 3 Poetry 	<ul style="list-style-type: none"> Mock exam: Component 2 Prose 	<ul style="list-style-type: none"> Mock exam: Component 1 Drama 	<ul style="list-style-type: none"> Walking talking mock exams covering all three examined components Timed exam practice on all examined components 	Study leave: external examinations begin
USEFUL RESOURCES/GUIDANCE: https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-literature-2015.html						