



Subject Assessment Grid

DANCE

EXAM BOARD: AQA

	SKILL: PERFORM (AO1) <i>Perform dance reflecting choreographic intention through physical, technical and expressive skills</i>	SKILL: CREATE (AO2) <i>Create dance, including movement material and aural setting, to communicate choreographic intention</i>	SKILL: DEMONSTRATE KNOWLEDGE (AO3) <i>Demonstrate knowledge and understanding of choreographic processes and performance skills</i>	SKILL: ANALYSE (AO4) <i>Critically appreciate own works and professional works, through making analytical, interpretive and evaluative judgements</i>
+ 9 -	Student demonstrates highly perceptive and insightful knowledge and understanding of skills required to perform safely, accurately and with an exceptionally high ability to incorporate style and intention.	Student demonstrates sophisticated selection and use of a variety of expert choreographic elements and aural settings to communicate choreographic intention.	Student has an exceptional demonstration and understanding of the process when creating movement and how to apply appropriate performance skills at an expert standard. Student demonstrates safe working practice in appropriate wear consistently, rehearsal is disciplined and focused. Student showcases expert subject knowledge and understanding of choreographic processes as well as how they influence the work being performed or studied.	Student consistently critically analyses, interprets and evaluates own and professional works to produce convincing reflective judgements using specialist terminology accurately and highly effectively.
+ 8 -	Student demonstrates sustained and perceptive knowledge and understanding of skills required to perform safely, accurately and with a strong ability to show style and intention.	Student demonstrates sophisticated selection and use of a variety of highly skilled choreographic elements and aural setting to communicate choreographic intention.	Student shows in-depth demonstration and understanding of the process when creating movement and how to apply appropriate performance skills. Student shows exquisite subject knowledge and understanding of choreographic processes as well as how they influence the work being performed or studied.	Student critically analyses, interprets and evaluates own and professional works to produce convincing reflective judgements using specialist terminology accurately and effectively.
+ 7 -	Student demonstrates consistent and secure knowledge and understanding of skills required to perform safely, accurately and with a good ability to show style and intention.	Student demonstrates sophisticated selection and use of some highly skilled choreographic elements and aural settings to communicate choreographic intention.	Student shows highly skilled demonstration and understanding of the process when creating movement and how to apply appropriate performance skills. Student shows exceptional subject knowledge and understanding of choreographic processes as well as how they influence the work being performed or studied.	Student critically analyses, interprets and evaluates own and professional works to produce clear reflective judgements using specialist terminology accurately and effectively.



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+ 6 -	Student demonstrates good knowledge and understanding of skills required to perform safely, accurately and with some ability to show style and intention.	Student demonstrates wide selection and use of some strong choreographic elements and aural settings to communicate choreographic intention.	Student shows excellent demonstration and understanding of the process when creating movement and how to apply appropriate performance skills. Student showcases excellent subject knowledge and understanding of choreographic processes as well as how they influence the work being performed or studied.	Student analyses, interprets and evaluates own and professional works to produce clear reflective judgements using specialist terminology appropriately and effectively.
+ 5 -	Student demonstrates clear knowledge and understanding of skills required to perform safely, mostly accurately and with some sensitivity to show style and/or intention.	Student demonstrates coherent selection and use choreographic elements and aural settings to communicate choreographic intention.	Student shows a good demonstration and understanding of the process when creating movement and how to apply appropriate performance skills. Student showcases good subject knowledge and understanding of choreographic processes as well as how they influence the work being performed or studied.	Student analyses, interprets and evaluates own and professional works to produce clear reflective judgements using specialist terminology appropriately.
+ 4 -	Student demonstrates knowledge and understanding of skills required to perform safely, sometimes accurately and with some sensitivity to style and/or intention.	Student applies some relevant knowledge and use of choreographic elements and aural settings to communicate choreographic intention.	Student demonstrates understanding of the process when creating movement and how to apply appropriate performance skills. Student showcases clear subject knowledge and some understanding of choreographic processes and how they influence the work performed or studied.	Students uses some analysis, interpretation and evaluation skills own and professional works to produce judgements whilst using some specialist terminology.
+ 3 -	Student demonstrates some knowledge and understanding of skills required to perform safely, with limited accuracy and with some awareness of style and/or intention.	Student demonstrates some purposeful selection and use of choreographic elements and aural settings to communicate choreographic intention.	Student demonstrates some understanding of the process when creating movement and how to apply appropriate performance skills. Student showcases some subject knowledge and some understanding of choreographic processes.	Student uses some analysis and/or interpretation to provide simple reflections on own and professional works, with inconsistent use of specialist terminology.
+ 2 -	Student demonstrates some knowledge and understanding of skills required to perform safely and with some awareness of style and/or intention.	Student demonstrates some purposeful selection and use of choreographic elements and aural settings to communicate simple choreographic intention.	Student demonstrates a developing ability to understand the process of creating movement and performance skills. Student showcases limited subject knowledge and limited understanding of choreographic processes.	Student uses some analysis and/or interpretation to provide simple reflections on own and/or professional works, with inconsistent use of specialist terminology.



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+ 1 -	Student has very limited demonstration in performance. There is a limited knowledge and understanding of skills required to perform safely and with lack of awareness of style and/or intention.	Student demonstrates simple purposeful selection and use of choreographic elements and aural settings to communicate simple choreographic intention.	Student demonstrates a limited ability to understand the process of creating movement and performance skills. Student has a lack of understanding of choreographic processes.	Student uses simple reflections on own and/or professional works, with limited use of specialist terminology.
+ WT -	The student is currently working towards a grade in this skill.	The student is currently working towards a grade in this skill.	The student is currently working towards a grade in this skill.	The student is currently working towards a grade in this skill.