



# ART & DESIGN

EXAM BOARD: AQA

## Subject Assessment Grid

|             | <b>SKILL: DEVELOPING IDEAS (AO1)</b><br><i>Develop ideas through investigations, demonstrating critical understanding of sources</i>   | <b>SKILL: REFINING WORK (AO2)</b><br><i>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</i>  | <b>SKILL: RECORDING IDEAS (AO3)</b><br><i>Record ideas, observations and insights relevant to intentions as work progresses</i>  | <b>SKILL: PRESENTING WORK (AO4)</b><br><i>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</i>   |
|-------------|--|--|--|---|
| +<br>9<br>- | An exceptional ability to effectively develop ideas through creative and purposeful investigations.<br>An exceptional ability to engage with and demonstrate critical understanding of sources.                    | An exceptional ability to thoughtfully refine ideas with discrimination.<br>An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.                | An exceptional ability to skilfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.                 | An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.<br>An exceptional ability to demonstrate understanding of visual language.                                    |
| +<br>8<br>- | Convincingly and clearly – A highly developed ability to effectively develop ideas through creative and purposeful investigations.<br>A highly developed ability to demonstrate critical understanding of sources. | Convincingly and clearly – A highly developed ability to thoughtfully refine ideas.<br>A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. | Convincingly and clearly – A highly developed ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | Convincingly and clearly – A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.<br>A highly developed ability to demonstrate understanding of visual language. |
| +<br>7<br>- | Adequately and just – A highly developed ability to effectively develop ideas through creative and purposeful investigations.<br>A highly developed ability to demonstrate critical understanding of sources.      | Adequately and just – A highly developed ability to thoughtfully refine ideas.<br>A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.      | Adequately and just – A highly developed ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.      | Adequately and just – A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.<br>A highly developed ability to demonstrate understanding of visual language.      |
| +<br>6<br>- | Convincingly and clearly – A consistent ability to effectively develop ideas through purposeful investigations.<br>A consistent ability to demonstrate critical understanding of sources.                          | Convincingly and clearly – A consistent ability to thoughtfully refine ideas.<br>A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.             | Convincingly and clearly – A consistent ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.       | Convincingly and clearly – A consistent ability to competently present a personal and meaningful response and realise intentions.<br>A consistent ability to demonstrate understanding of visual language.  |
| +<br>5<br>- | Adequately and just – A consistent ability to effectively develop ideas through purposeful investigations.<br>A consistent ability to demonstrate critical understanding of sources.                               | Adequately and just – A consistent ability to thoughtfully refine ideas.<br>A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.                  | Adequately and just – A consistent ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.            | Adequately and just – A consistent ability to competently present a personal and meaningful response and realise intentions.<br>A consistent ability to demonstrate understanding of visual language.   |



# Subject Assessment Grid

|              |  |   |   |   |
|--------------|--|---|---|---|
| +<br>4<br>-  | A moderate ability to effectively develop ideas through purposeful investigations.<br>A moderate ability to demonstrate critical understanding of sources. | A moderate ability to thoughtfully refine ideas.<br>A moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. | A moderate ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | A moderate ability to competently present a personal and meaningful response and realise intentions.<br>A moderate ability to demonstrate understanding of visual language. |
| +<br>3<br>-  | A somewhat clear ability to develop ideas through purposeful investigations.<br>Some ability to demonstrate critical understanding of sources.             | A somewhat clear ability to refine ideas.<br>Some ability to select and experiment with appropriate media, materials, techniques and processes.                                       | A somewhat clear ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.     | A somewhat clear ability to present a personal and meaningful response and realise intentions.<br>Some ability to demonstrate understanding of visual language.             |
| +<br>2<br>-  | An adequate ability to develop ideas through purposeful investigations.<br>Some ability to demonstrate critical understanding of sources.                  | An adequate ability to refine ideas,<br>Some ability to select and experiment with appropriate media, materials, techniques and processes.  | An adequate ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.          | An adequate ability to present a personal and meaningful response and realise intentions.<br>Some ability to demonstrate understanding of visual language.                  |
| +<br>1<br>-  | Minimal ability to develop ideas through investigations.<br>Minimal ability to demonstrate critical understanding of sources.                              | Minimal ability to refine ideas.<br>Minimal ability to select and experiment with appropriate media, materials, techniques and processes.   | Minimal ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.              | Minimal ability to present a personal and meaningful response and realise intentions.<br>Minimal ability to demonstrate understanding of visual language.                   |
| +<br>WT<br>- | The student is currently working towards a grade in this skill.  | The student is currently working towards a grade in this skill.   | The student is currently working towards a grade in this skill.   | The student is currently working towards a grade in this skill.   |