



Art

FOUNDATION STAGE

YEAR 7	ROTATION 1	ROTATION 2	ROTATION 3
CONTENT	Drawing & Painting	Drawing & Painting	Three Dimensional
SKILLS	Shade, tone, under drawing, fine motor skills, control of pencil, observational drawing, still life drawing.	Brush control, colour mixing skills, learning to create composition, research artists, interpreting artists work.	Card construction- fine motor skills, curling card, manipulating 2D materials to create 3D forms, ceramics- coiling, pinch pot, modelling, texture, form. Artist research, recording skills, design and development. Graphic drawing.
ASSESSMENT	Written feedback at mid-point. Assess drawing skills with a grade 1-9.	Written feedback at mid- point. Assess drawing skills with a grade 1-9.	Written feedback at mid- point. Assess drawing skills with a grade 1-9.
USEFUL RESOURCES/GUIDANCE: http://www.tate.org.uk/about-us/learning-programmes https://www.saatchigallery.com/schools/talks_workshops.htm https://www.nationalgallery.org.uk/learning https://www.theworks.co.uk/store/0732_wembley			

YEAR 8	ROTATION 1	ROTATION 2
CONTENT	Greek Vases/ Ceramics	Skills based scheme
SKILLS	Drawing and recording skills, analysing art work, annotation, design, creating exciting compositions, ceramics- pinch pot, coil building, imprint, relief decoration, analysing work.	Using basic shapes to create complex images- animals. Drawing architecture and letters using one, two and three-point perspective. Drawing the proportions of the human figure standing and moving.
ASSESSMENT	Written feedback at mid-point. Assess drawing skills with a grade 1-9.	Written feedback at mid-point. Assess drawing skills with a grade 1-9.
USEFUL RESOURCES/GUIDANCE: http://www.britishmuseum.org/ https://designmuseum.org/ http://cartoonmuseum.org/ https://www.theworks.co.uk/store/0732_wembley		



Curriculum & Assessment Map

EXAMINATION STAGE

YEAR 9	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Component 1: Coursework (60% of total GCSE grade) Sea life Scheme- recording	Sea Life Scheme- developing & creating	Landscape project- Artist research & recording	Landscape Project- Recording/ developing	Landscape Project- Developing & creating outcome	Animal Project- artist research & recording
SKILLS	Experimentation with a variety of materials, observational/ recording drawing skills.	Developing ideas making links to artists. Review and modify own work, reflection and annotation of own work. Create a personal outcome in ceramics- coil building, slab building, relief, imprint,.	Artist research- Research skills, presentation skills, painting skills and transcribing skills. Recording- Developing skills in a variety of media including pencil, water colour, acrylic and oil pastel, drawing outside.	Recording landscapes from primary and secondary sources. Working in a variety of media and images of student's choice. Developing ideas making links to chosen artist. Developing painting skills.	Developing ideas making links to chosen artist. Developing painting skills. Refining painting skills and developing composition. 5-hour mock exam to create final outcome for the landscape project.	Artist research including annotations, notes, transcriptions. Recording from primary and secondary sources. Experiment with a variety of media. Students should be growing in independence and selecting their own resources and materials.
ASSESSMENT	Written feedback half termly. Assessed work graded 1-9 (formative)	Written feedback half termly. Assessed work graded 1-9 (formative)	Written feedback half termly. Assessed work graded 1-9 (formative)	Written feedback half termly. Assessed work graded 1-9 (formative)	Written feedback half termly. Assessed work graded 1-9 (formative)	Written feedback half termly. Assessed work graded 1-9 (formative)
USEFUL RESOURCES/GUIDANCE: http://www.tate.org.uk/about-us/learning-programmes https://www.saatchigallery.com/schools/talks_workshops.htm https://www.nationalgallery.org.uk/learning https://www.theworks.co.uk/store/0732_wembley https://www.visitsealife.com/london http://www.birchengrovegc.co.uk/						



Curriculum & Assessment Map

YEAR 10	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Animal Project-developing	Animal Project-developing & creating outcome	Final project- personal to student. Artists research & recording.	Final project- personal to student. Recording	Final project- personal to student. Developing	Final project- personal to student. Developing
SKILLS	Developing personal and meaningful ideas and responses, making links to chosen artist. Developing skills in their chosen media.	Review, modify and refine ideas and responses. Create a meaningful and personal response in the selected media.	Artist research including annotations, notes, transcriptions. Recording from primary and secondary sources. Experiment with a variety of media. Students should be working independently and selecting their own resources and materials.	Recording from primary and secondary sources. Experiment with a variety of media. Students should be working independently and selecting their own resources and materials.	Developing personal and meaningful ideas and responses, making links to chosen artist. Developing skills in their chosen media.	Developing personal and meaningful ideas and responses, making links to chosen artist. Developing skills in their chosen media.
ASSESSMENT	Written feedback half termly. Assessed work graded 1-9 (formative)	Written feedback half termly. Assessed work graded 1-9 (formative)	Written feedback half termly. Assessed work graded 1-9 (formative)	Written feedback half termly. Assessed work graded 1-9 (formative)	Written feedback half termly. Assessed work graded 1-9 (formative)	Written feedback half termly. Assessed work graded 1-9 (formative)
USEFUL RESOURCES/GUIDANCE: http://www.tate.org.uk/about-us/learning-programmes https://www.saatchigallery.com/schools/talks_workshops.htm https://www.nationalgallery.org.uk/learning https://www.theworks.co.uk/store/0732_wembley						



Curriculum & Assessment Map

YEAR 11	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Final project- personal to student. Outcome	Creating a portfolio of coursework- 60% of total GCSE grade.	Component 2: ART EXAM Students select their own stating point from a selection of questions set externally.	Component 2: ART EXAM Development.	Component 2: ART EXAM Creating outcome.	
SKILLS	Review, modify and refine ideas and responses. Create a meaningful and personal response in the selected media.	Review, modify and refine all Component 1 coursework. Create a formal portfolio that demonstrates all four- assessment objectives- recording, experimenting, developing, outcome.	Artist research including annotations, notes, transcriptions. Recording from primary and secondary sources. Experiment with a variety of media. Students should be working independently and selecting their own resources and materials.	Developing personal and meaningful ideas and responses, making links to chosen artist. Developing skills in their chosen media.	Review modify and refine ideas. 10-hour art exam over two days. Students are to create their final outcome and submit all the preparatory work at the beginning of the art exam.	
ASSESSMENT	Written feedback half termly. Assessed work graded 1-9 (formative)	All coursework is internally marked and externally modified. Official coursework grade (60% of total GCSE grade)	Written feedback half termly. Assessed work graded 1-9 (formative)	Written feedback half termly. Assessed work graded 1-9 (formative)	All exam work is internally marked and externally modified. Official exam grade. (40% of total GCSE grade)	
USEFUL RESOURCES/GUIDANCE: http://www.tate.org.uk/about-us/learning-programmes https://www.saatchigallery.com/schools/talks_workshops.htm https://www.nationalgallery.org.uk/learning https://www.theworks.co.uk/store/0732_wembley						



Curriculum & Assessment Map

ADVANCED STAGE

YEAR 12	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Component 1: Research and record: Students select from Fine Art, Graphic Design, Photography, Textiles, Fashion and 3D.	Component 1 Portfolio: Recording from observation: Develop an outcome	Component 1 Portfolio: Recording and developing. Develop an outcome for the project.	Component 1 Portfolio: Recording and developing. Develop an outcome for the project.	Component 1 Portfolio: Further development: Create a final outcome.	Component 1 Portfolio: Personal Investigation
SKILLS	Studies of contextual sources demonstrating visual, analytical and critical understanding. Artist research including annotations, notes, transcriptions.	Record ideas, observations and insights, relevant to intentions, reflecting critically on work and progress.	Record ideas, observations and insights, relevant to intentions, reflecting critically on work and progress. Recording from primary and secondary sources. Experiment with a variety of media. Students should be working independently and selecting their own resources and materials.	Develop ideas through sustained and focused investigations, demonstrating analytical and critical understanding. Developing personal and meaningful ideas and responses, making links to chosen artist. Developing skills in their chosen media.	Present a personal and meaningful response that realises intentions and where appropriate, makes connections between visual and other elements.	Artist research including annotations, notes, transcriptions. Demonstrating analytical and critical understanding in a 1,000-3,000-word essay on chosen theme.
ASSESSMENT	Written feedback half termly. Assessed work graded *A-E (formative)	Written feedback half termly. Assessed work graded *A-E (formative)	Written feedback half termly. Assessed work graded *A-E (formative)	Written feedback half termly. Assessed work graded *A-E (formative)	Official coursework grade (60% of total A level grade)	Written feedback half termly. Assessed work graded *A-E (formative)
USEFUL RESOURCES/GUIDANCE: https://www.npg.org.uk/collections/about/photographs-collection https://www.npg.org.uk/ https://www.vam.ac.uk British Museum Natural History Museum National Gallery						



Curriculum & Assessment Map

YEAR 13	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Component 1 Portfolio: Personal Investigation	Component 1 Portfolio: Personal Investigation	Component 2: Art Exam preparation. Research and recording from observation.	Component 2: Art Exam preparation. Recording from observation. Research, record and develop.	Component 2: Art Exam preparation. Recording and developing. Develop an outcome for the project. ART EXAM.	
SKILLS	Record ideas, observations and insights, relevant to intentions, reflecting critically on work and progress.	Present a personal and meaningful response that realises intentions. 1,000-3,000-word essay on chosen theme.	Studies of contextual sources demonstrating visual, analytical and critical understanding. Artist research including annotations, notes, transcriptions.	Developing personal and meaningful ideas and responses, making links to chosen artist. Demonstrating analytical and critical understanding Developing skills in their chosen media.	15-hour art exam over three days. Students are to create their final outcome and submit all the preparatory work at the beginning of the art exam.	
ASSESSMENT	Written feedback half termly. Assessed work graded *A-E (formative)	All coursework is internally marked and externally modified. Official coursework grade (60% of total A level grade)	Written feedback half termly. Assessed work graded *A-E (formative)	Written feedback half termly. Assessed work graded *A-E (formative)	Official exam grade (40% of total A level grade)	
USEFUL RESOURCES/GUIDANCE: https://www.npg.org.uk/collections/about/photographs-collection https://www.npg.org.uk/ https://www.vam.ac.uk British Museum Natural History Museum National Gallery						