



Photography

ADVANCED STAGE

Curriculum & Assessment Map

YEAR 12	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	<i>Creative Enquiry: Skills foundation</i>	<i>Creative Enquiry: First development on given theme</i>	<i>Creative Enquiry: First development; extended towards final outcome. Second development</i>	<i>Creative Enquiry: Second development</i>	<i>Creative Enquiry: Second development extended towards final outcome</i>	A-level Component 1: <i>Personal Investigation</i> assignment
SKILLS	Key concepts in lens-based image capture. Developing camera controls. Digital editing with Adobe Photoshop software. Familiarisation with language of light and lens. Introduction to the art-making cycle. Artist-photographer research. Knowing how to prepare and present portfolios.	Capturing digital photographic images relevant to intent. Fine editing of digital images. Creative experimentation with and manipulation of images. Presenting ideas, observations and insights in portfolio work. Reflecting critically on work and progress, using language of light and lens.	Capturing digital photographic images relevant to intent. Fine editing of digital images. Creative experimentation with and manipulation of images. Presenting ideas, observations and insights in portfolio work. Reflecting critically on work and progress, using language of light and lens.	Capturing digital photographic images relevant to intent. Fine editing of digital images. Creative experimentation with and manipulation of images. Presenting ideas, observations and insights in portfolio work. Reflecting critically on work and progress, using language of light and lens.	Capturing images relevant to intent. Fine editing of digital images. Creative experimentation with and manipulation of images. Presenting ideas, observations and insights in portfolio work. Reflecting critically on work and progress, using language of light and lens. Presenting a personal and meaningful response.	Capturing images relevant to intent. Fine editing. Creative experimentation. Presenting ideas, observations and insights in portfolio work. Critically reflection and contextual understanding drafted through 1,000-3,000 word essay on chosen theme.
ASSESSMENT	Formal written feedback half termly. Regular informal feedback on work as it progresses. Assessed work graded A-E (formative)	Formal written feedback half termly. Regular informal feedback on work as it progresses. Assessed work graded A-E (formative)	Formal written feedback half termly. Regular informal feedback on work as it progresses. Assessed work graded A-E (formative)	Formal written feedback half termly. Regular informal feedback on work as it progresses. Assessed work graded A-E (formative)	Formal written feedback half termly. Regular informal feedback on work as it progresses. Assessed work graded A-E (summative)	Formal written feedback half termly. Regular informal feedback on work as it progresses. Assessed work graded A-E (formative)
USEFUL RESOURCES/GUIDANCE: https://thephotographersgallery.org.uk/ https://www.npg.org.uk/collections/about/photographs-collection https://www.npg.org.uk/shop/prints/top-50-photographic-portrait-prints.php						



Curriculum & Assessment Map

YEAR 13	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	A-level Component 1: <i>Personal Investigation</i> assignment	A-level Component 1: <i>Personal Investigation</i> assignment	A-level Component 1: <i>Personal Investigation</i> assignment A-level Component 2: <i>Externally Set</i> assignment	A-level Component 2: <i>Externally Set</i> assignment	A-level Component 2: <i>Externally Set</i> assignment and controlled assessment (exam)	
SKILLS	Capturing images relevant to intent. Fine editing. Creative experimentation. Presenting ideas, observations and insights in portfolio work. Critically reflection and contextual understanding drafted through 1,000-3,000 word essay on chosen theme.	Capturing images relevant to intent. Fine editing. Creative experimentation. Presenting ideas, observations and insights in portfolio work. Critically reflection and contextual understanding drafted through 1,000-3,000 word essay on chosen theme.	Capturing images relevant to intent. Fine editing. Creative experimentation. Presenting ideas, observations and insights in portfolio work. Critically reflection and contextual understanding drafted through 1,000-3,000 word essay on chosen theme.	Capturing digital photographic images relevant to intent. Fine editing of digital images. Creative experimentation with and manipulation of images. Presenting ideas, observations and insights in portfolio work. Reflecting critically on work and progress, using language of light and lens.	Developing final outcome through 15 hour controlled assessment (exam) over three days. Students are to create their final outcome and submit all the preparatory work at the beginning of the assessment.	
ASSESSMENT	Formal written feedback half termly. Regular informal feedback on work as it progresses. Assessed work graded A-E (formative)	Formal written feedback half termly. Regular informal feedback on work as it progresses. Assessed work graded A-E (formative)	Formal written feedback half termly. Regular informal feedback on work as it progresses. Assessed work graded A-E (summative; 60% of final A-level grade)	Formal written feedback half termly. Regular informal feedback on work as it progresses. Assessed work graded A-E (formative)	Formal written feedback half termly. Regular informal feedback on work as it progresses. Official exam grade (summative; 40% of final A-level grade)	
USEFUL RESOURCES/GUIDANCE: https://thephotographersgallery.org.uk/ https://www.npg.org.uk/collections/about/photographs-collection https://www.npg.org.uk/shop/prints/top-50-photographic-portrait-prints.php						