



ART

TRANSITION STAGE

YEAR 7	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Drawing & Painting	Three-Dimensional SOW	Drawing & Painting	Three-Dimensional SOW	Drawing & Painting	Three Dimensional SOW
SKILLS	Shade, tone, under drawing, fine motor skills, control of pencil, observational drawing, still life drawing. Colour theory, Colour landscape	Card construction- fine motor skills, curling card, manipulating 2D materials to create 3D forms, ceramics- coiling, pinch pot, modelling, texture, form. Artist research, recording skills, design and development. Graphic drawing.	Shade, tone, under drawing, fine motor skills, control of pencil, observational drawing, still life drawing. Colour theory, Colour landscape	Card construction- fine motor skills, curling card, manipulating 2D materials to create 3D forms, ceramics- coiling, pinch pot, modelling, texture, form. Artist research, recording skills, design and development. Graphic drawing.	Shade, tone, under drawing, fine motor skills, control of pencil, observational drawing, still life drawing. Colour theory, Colour landscape	Card construction- fine motor skills, curling card, manipulating 2D materials to create 3D forms, ceramics- coiling, pinch pot, modelling, texture, form. Artist research, recording skills, design and development. Graphic drawing.
ASSESSMENT	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term
USEFUL RESOURCES / GUIDANCE: http://www.tate.org.uk/about-us/learning-programmes https://www.saatchigallery.com/schools/talks_workshops.htm https://www.nationalgallery.org.uk/learning https://www.theworks.co.uk/store/0732_wembley						



FOUNDATION STAGE

YEAR 8	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Skills based scheme	Skills based scheme	Design based theme	Design based theme	Greek Vases/ Ceramics	Greek Vases/ Ceramics
SKILLS	<ul style="list-style-type: none"> Using basic shapes to create complex images- animals. Drawing architecture and letters using one, two and three-point perspective. Drawing the proportions of the human figure standing and moving. 	<ul style="list-style-type: none"> Using basic shapes to create complex images- animals. Drawing architecture and letters using one, two and three-point perspective. Drawing the proportions of the human figure standing and moving. 	Observational drawing. Artists research and transcriptions. Zentangle. Pattern design and creation. Graphic design outcomes	Observational drawing. Artists research and transcriptions. Zentangle Pattern design and creation. Graphic design outcomes	Drawing and recording skills, analysing art work, annotation, design, creating exciting compositions, ceramics- pinch pot, coil building, imprint, relief decoration, analysing work.	Drawing and recording skills, analysing art work, annotation, design, creating exciting compositions, ceramics- pinch pot, coil building, imprint, relief decoration, analysing work.
ASSESSMENT	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term

USEFUL RESOURCES / GUIDANCE:

<http://www.britishmuseum.org/> --- <https://designmuseum.org/> --- <http://cartoonmuseum.org/> --- https://www.theworks.co.uk/store/0732_wembley

YEAR 9	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Protest Art Contemporary issues	Protest Art Contemporary issues	Protest Art Contemporary issues	Landscape project- Artist research & recording	Landscape Project- Recording/ developing	Landscape Project- Developing & creating outcome
SKILLS	Black lives matter Feminism LGBTQ+ Environmentalism Artist analysis Contextual sources	Typography Portrait drawing Proportions Pattern making Perspective	Thumbnails Design Layout Graphic design Limited colour Analysis review Class discussion Presentation Display	Artist research- Research skills, presentation skills, painting skills and transcribing skills. Recording- Developing skills in a variety of media including pencil, water colour, acrylic and oil pastel, drawing outside.	Recording landscapes from primary and secondary sources. Working in a variety of media and images of student's choice. Developing ideas making links to chosen artist. Developing painting skills.	Developing ideas making links to chosen artist. Developing painting skills. Refining painting skills and developing composition.
ASSESSMENT	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term

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https://www.theworks.co.uk/store/0732_wembley



EXAMINATION STAGE

YEAR 10	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Animal Project-developing	Animal Project-developing & creating outcome	Animal Project-developing & creating outcome	Landscape project-Artist research & recording	Landscape project-Artist research & recording	Landscape project-Artist research & recording
SKILLS	Developing personal and meaningful ideas and responses, making links to chosen artist. Developing skills in their chosen media.	Review, modify and refine ideas and responses. Create a meaningful and personal response in the selected media.	Review, modify and refine ideas and responses. Create a meaningful and personal response in the selected media.	Recording from primary and secondary sources. Experiment with a variety of media. Students should be working independently and selecting their own resources and materials.	Recording from primary and secondary sources. Experiment with a variety of media. Students should be working independently and selecting their own resources and materials.	Recording from primary and secondary sources. Experiment with a variety of media. Students should be working independently and selecting their own resources and materials.
ASSESSMENT	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term
USEFUL RESOURCES / GUIDANCE: http://www.tate.org.uk/about-us/learning-programmes --- https://www.saatchigallery.com/schools/talks_workshops.htm --- https://www.nationalgallery.org.uk/learning https://www.theworks.co.uk/store/0732_wembley						

YEAR 11	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Identity project – Artist research and observation	Identity project - Development	Identity project - Development	Identity project – Final outcomes	Identity project – Final outcomes	
SKILLS	Recording from primary and secondary sources. Experiment with a variety of media. Students should be working independently and selecting their own resources and materials.	Developing personal and meaningful ideas and responses, making links to chosen artist. Developing skills in their chosen media.	Developing personal and meaningful ideas and responses, making links to chosen artist. Developing skills in their chosen media.	Review, modify and refine ideas and responses. Create a meaningful and personal response in the selected media.	Review, modify and refine ideas and responses. Create a meaningful and personal response in the selected media.	
ASSESSMENT	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	
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ADVANCED STAGE

YEAR 12	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Component 1: Research and record: Students select from Fine Art, Graphic Design, Photography, Textiles, Fashion and 3D.	Component 1 Portfolio: Recording from observation: Develop an outcome	Component 1 Portfolio: Recording and developing. Develop an outcome for the project.	Component 1 Portfolio: Recording and developing. Develop an outcome for the project.	Component 1 Portfolio: Further development: Create a final outcome.	Component 1 Portfolio: Personal Investigation
SKILLS	Studies of contextual sources demonstrating visual, analytical and critical understanding. Artist research including annotations, notes, transcriptions.	Record ideas, observations and insights, relevant to intentions, reflecting critically on work and progress.	Record ideas, observations and insights, relevant to intentions, reflecting critically on work and progress. Recording from primary and secondary sources. Experiment with a variety of media. Students should be working independently and selecting their own resources and materials.	Develop ideas through sustained and focused investigations, demonstrating analytical and critical understanding. Developing personal and meaningful ideas and responses, making links to chosen artist. Developing skills in their chosen media.	Present a personal and meaningful response that realises intentions and where appropriate, makes connections between visual and other elements.	Artist research including annotations, notes, transcriptions. Demonstrating analytical and critical understanding in a 1,000-3,000-word essay on chosen theme.
ASSESSMENT	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	Official coursework grade (60% of total A level grade)	Written feedback half termly. Assessed work graded *A-E (formative)
USEFUL RESOURCES / GUIDANCE: https://www.npg.org.uk/collections/about/photographs-collection --- https://www.npg.org.uk/ --- https://www.vam.ac.uk Visit to British Museum Visit to Natural History Museum Visit to National Gallery						



Curriculum & Assessment Map

YEAR 13	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	Component 1 Portfolio: Personal Investigation	Component 1 Portfolio: Personal Investigation	Component 2: Art Exam based project preparation. Research and recording from observation.	Component 2: Art Exam based project preparation. Recording from observation. Research, record and develop.	Component 2: Art Exam based project preparation. Recording and developing. Develop an outcome for the project. ART EXAM.	
SKILLS	Record ideas, observations and insights, relevant to intentions, reflecting critically on work and progress.	Present a personal and meaningful response that realises intentions. 1,000-3,000-word essay on chosen theme.	Studies of contextual sources demonstrating visual, analytical and critical understanding. Artist research including annotations, notes, transcriptions.	Developing personal and meaningful ideas and responses, making links to chosen artist. Demonstrating analytical and critical understanding Developing skills in their chosen media.	15-hour art exam over three days. Students are to create their final outcome and submit all the preparatory work at the beginning of the art exam.	
ASSESSMENT	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	Written feedback at the end of the half term	
USEFUL RESOURCES / GUIDANCE: https://www.npg.org.uk/collections/about/photographs-collection --- https://www.npg.org.uk/ --- https://www.vam.ac.uk Visit to British Museum Visit to Natural History Museum Visit to National Gallery						