



MUSIC

TRANSITION STAGE

YEAR 7	ROTATION 1	ROTATION 2
CONTENT	<ul style="list-style-type: none"> • Ukulele- C & Am, some F & G • Keyboard-KB investigation, notes on the KB, simple bass line and melodies • Vocals-use of short chants/songs as starters and refocus the class • Buffalo Soldier-bass line and melodies (KB, Glocks, Bells), chords on uke (some guitar), vocals, putting together class performance • Exploring different durations and putting together short rhythmic body percussion pieces (7Up), understanding a basic drumbeat (chair drumming) • Mambo Groove-exploring instruments of the orchestra • Constructing a triad • Composing a chord sequence (KB, Uke, some guitar) • Rhythmic body percussion composition (7Up) 	<ul style="list-style-type: none"> • Ukulele & Guitar-development of chord literacy, introducing tab (to play short riffs) • Keyboard-working through KB sheets • Exploring Riffs- Seven Nation Army, Smoke on the Water • The Good, the Bad and the Ugly-melody, bass line/chords, rhythmic piece • Improvising waltz melodies • Bee animation composition
SKILLS	<p>Development of instrumental skills including vocals, keyboard, ukulele and guitar (for some students) and a variety of tuned and untuned percussion.</p> <p>Development of composition skills including understanding what a chord is how to construct chords and chord sequences. Exploring rhythmic composition.</p> <p>Listening and appraising skills taught through practical music making and short listening starters.</p> <p>Understanding simple rhythmic notation.</p>	<p>Development of chord literacy on the ukulele and guitar. Introduction of tab.</p> <p>Development of instrumental skills including vocals, keyboard, ukulele and guitar and a variety of tuned and untuned percussion.</p> <p>Development of composition skills including improvising waltz melodies and composition music to fit a story.</p> <p>Listening and appraising skills taught through practical music making and short listening starters.</p> <p>Understanding simple melodic notation.</p>
ASSESSMENT	Students are continually assessed throughout practical tasks. At interim points within projects and at the end of each project they will be asked to perform their work which at times is to the whole class.	
USEFUL RESOURCES / GUIDANCE:		
Peripatetic instrumental lessons are available for students to sign up for in a wide range of instruments. There are a wide range of lunchtime/afterschool Music clubs and ensembles for students to get involved. Performance opportunities and concert trips are offered to students. Students are encouraged to listen to a wide range of music in their own time. Brent Music Service offers a wide range of additional musical experiences to suit instrumentalists and vocalists.		



Curriculum & Assessment Map

FOUNDATION STAGE

YEAR 8	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	<ul style="list-style-type: none"> • Drum rhythms (chair drumming) • Twist and Shout • Minimalism 		<ul style="list-style-type: none"> • Old Town Road • Gamelan 		<ul style="list-style-type: none"> • Dangerous Woman • Theme tunes 	
SKILLS	Development of instrumental skills including vocals, keyboard, ukulele, guitar, tuned and untuned percussion instruments. Understanding a range of chords, tab, simple rhythmic and melodic notation. Exploring composition skills through minimalist techniques.		Development of instrumental skills including vocals, keyboard, ukulele, guitar, tuned and untuned percussion instruments. Understanding a range of chords, tab, simple rhythmic and melodic notation. Gamelan inspired composition work		Development of instrumental skills including vocals, keyboard, ukulele, guitar, tuned and untuned percussion instruments. Understanding a range of chords, tab, simple rhythmic and melodic notation. Theme tune composition project	
ASSESSMENT	Students are continually assessed throughout practical tasks. At interim points within projects and at the end of each project they will be asked to perform their work which at times is to the whole class.					
USEFUL RESOURCES / GUIDANCE:						
Peripatetic instrumental lessons are available for students to sign up for in a wide range of instruments. There are a wide range of lunchtime/afterschool Music clubs and ensembles for students to get involved. Performance opportunities and concert trips are offered to students. Students are encouraged to listen to a wide range of music in their own time. Brent Music Service offers a wide range of additional musical experiences to suit instrumentalists and vocalists.						

YEAR 9	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	<ul style="list-style-type: none"> • Someone You Loved • Theme and variations 		<ul style="list-style-type: none"> • Revisiting Reggae-playing stylistically • Toccata and Fugue-remix 		<ul style="list-style-type: none"> • Samba • Song writing 	
SKILLS	Development of instrumental skills including vocals, keyboard, ukulele, guitar, tuned and untuned percussion instruments. Understanding a range of chords, tab, simple rhythmic and melodic notation. Theme and variations composition exploring different accompaniments and developing a melody.		Development of instrumental skills including vocals, keyboard, ukulele, guitar, tuned and untuned percussion instruments. Understanding a range of chords, tab, simple rhythmic and melodic notation.		Development of instrumental skills including vocals, keyboard, ukulele, guitar, tuned and untuned percussion instruments. Understanding a range of chords, tab, simple rhythmic and melodic notation.	
ASSESSMENT	Students are continually assessed throughout practical tasks. At interim points within projects and at the end of each project they will be asked to perform their work which at times is to the whole class.					
USEFUL RESOURCES / GUIDANCE:						
Peripatetic instrumental lessons are available for students to sign up for in a wide range of instruments. There are a wide range of lunchtime/afterschool Music clubs and ensembles for students to get involved. Performance opportunities and concert trips are offered to students. Students are encouraged to listen to a wide range of music in their own time. Brent Music Service offers a wide range of additional musical experiences to suit instrumentalists and vocalists.						



Curriculum & Assessment Map

EXAMINATION STAGE

YEAR 10	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	<ul style="list-style-type: none"> • Solo performance • Friends and Family concert • Rhythmic composition • Graphic score composition • Fortnightly vocab tests • Graphic scores/alternative notation • MAD T SHIRT introduction • Rhythm, Duration and Metre • Notes on the stave • Dynamics 	<ul style="list-style-type: none"> • Solo performance • Winter concert • Manipulating Riffs and Loops composition • Fortnightly vocab tests • Tempo • Instruments, Sonority and Timbre • Texture 	<ul style="list-style-type: none"> • Solo performance • Friends and Family concert • Fortnightly vocab tests • Chord composition • Structure • Harmony and Tonality • Film Music 	<ul style="list-style-type: none"> • Solo performance/Friends and Family concert • Carnival of the Animals composition • Fortnightly vocab tests • Rock and Pop Music • Harmony and Tonality • Melody and Articulation 	<ul style="list-style-type: none"> • Solo performance • Friends and Family concert • Free composition • Fortnightly vocab tests • Set work: Africa 	<ul style="list-style-type: none"> • Solo performance • Summer Concert • Free composition • Fortnightly vocab tests • Set work: Badinerie • Baroque, Classical and Romantic
SKILLS	Development of students' individual instrumental and performance skills Development of students' composition skills Development of students' listening, appraising and analysing skills					
ASSESSMENT	Students will perform at least one assessed solo and/or ensemble piece within class and during a department concert per term. Compositions are assessed half termly Short listening and appraising tasks and vocab tests are regularly assessed					
USEFUL RESOURCES / GUIDANCE:						
<p>Peripatetic instrumental lessons are available for students to sign up for in a wide range of instruments. There are a wide range of lunchtime/afterschool Music clubs and ensembles for students to get involved. Performance opportunities and concert trips are offered to students. Students are encouraged to listen to a wide range of music in their own time. Brent Music Service offers a wide range of additional musical experiences to suit instrumentalists and vocalists.</p> <p>Focus on Sound https://www.bbc.co.uk/bitesize/subjects/zpf3cdm Department GCSE google drive with resources for students Exam board specific listening and revision textbooks</p>						



Curriculum & Assessment Map

YEAR 11	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	<ul style="list-style-type: none"> Performance portfolio recordings Brief composition started (may be delayed until Autumn 2 depending on where students have got to with Free Composition) Fortnightly vocab tests Revisiting MAD T SHIRT elements Blues and Jazz 	<ul style="list-style-type: none"> Performance portfolio recordings Continued work on both compositions Fortnightly vocab tests Revisiting MAD T SHIRT elements Music for Ensembles Preparation for mock exam 	<ul style="list-style-type: none"> Performance portfolio recordings Continued work on both compositions Fortnightly vocab tests Revisiting MAD T SHIRT elements Listening and appraising focus on the students areas of weakness informed by mock exam 	<ul style="list-style-type: none"> Final performance and composition NEA completed Fortnightly vocab tests Revision and exam paper practice 	Final revision and exam paper practice	
SKILLS	Development of students' individual instrumental and performance skills Development of students' composition skills Development of students' listening, appraising and analysing skills					
ASSESSMENT	Students are encouraged to record their final performances as early as possible with at least one performance recorded each half term. A schedule will be drawn up with individual students to meet their needs. A final recording day will take place during early March to give students a clear deadline. (Performances can be recorded prior to this and if students to not perform to the best of their ability on this day alternative recording sessions may take place to enable students to redo performances). Compositions are monitored half termly (Compositions cannot be formally assessed with the mark scheme until students have handed in work for assessment. Once it has been marked students can no longer make amendments) Short listening and appraising tasks and vocab tests are regularly assessed Mock Exam December Final performances and Compositions are submitted by students during/no later than April					
USEFUL RESOURCES / GUIDANCE:						
Peripatetic instrumental lessons are available for students to sign up for in a wide range of instruments. There are a wide range of lunchtime/after school Music clubs and ensembles for students to get involved. Performance opportunities and concert trips are offered to students. Students are encouraged to listen to a wide range of music in their own time. Brent Music Service offers a wide range of additional musical experiences to suit instrumentalists and vocalists. Focus on Sound https://www.bbc.co.uk/bitesize/subjects/zpf3cdm Department GCSE google drive with resources for students Exam board specific listening and revision textbooks						



Curriculum & Assessment Map

ADVANCED STAGE

YEAR 12	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
CONTENT	<ul style="list-style-type: none"> Listening log Practice plan and log Friends and Family concert Developing composition skills Developing and building on theoretical knowledge and skills 	<ul style="list-style-type: none"> Listening log Practice plan and log Winter concert Developing composition skills Area of study 1: Baroque concertos 	<ul style="list-style-type: none"> Listening log Practice plan and log Friends and Family concert Developing composition skills Area of study 1: Baroque concertos 	<ul style="list-style-type: none"> Listening log Practice plan and log Friends and Family concert Developing composition skills Area of study 1: Marriage of Figaro 	<ul style="list-style-type: none"> Listening log Practice plan and log Friends and Family concert Free composition Area of study 1: Romantic Piano music 	<ul style="list-style-type: none"> Listening log Practice plan and log Summer concert Free composition Area of study 1: Romantic Piano music End of year listening assessment
SKILLS	Developing performance, composition, listening and appraising skills and Music theory					
ASSESSMENT	Ongoing assessment of compositions and performances Regular listening and appraising exam style questions completed					
USEFUL RESOURCES / GUIDANCE:						
Peripatetic instrumental lessons are available for students to sign up for in a wide range of instruments. There are a wide range of lunchtime/afterschool Music clubs and ensembles for students to get involved. Performance opportunities and concert trips are offered to students. Students are encouraged to listen to a wide range of music in their own time. Brent Music Service offers a wide range of additional musical experiences to suit instrumentalists and vocalists. Focus on Sound Exam board specific listening and revision textbooks						

YEAR 13	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
CONTENT	<ul style="list-style-type: none"> Listening log Practice plan and log Friends and Family concert Optional areas of study 	<ul style="list-style-type: none"> Listening log Practice plan and log Winter concert Optional areas of study 	<ul style="list-style-type: none"> Listening log Practice plan and log Friends and Family concert Optional areas of study 	<ul style="list-style-type: none"> Recital Recording Compositions completed Revision and exam paper practice 	Final revision and exam paper practice		
SKILLS	Developing performance, composition, listening and appraising skills and Music theory						
ASSESSMENT	Ongoing assessment of compositions and performances Regular listening and appraising exam style questions completed						
USEFUL RESOURCES / GUIDANCE:							
Peripatetic instrumental lessons are available for students to sign up for in a wide range of instruments. There are a wide range of lunchtime/afterschool Music clubs and ensembles for students to get involved. Performance opportunities and concert trips are offered to students. Students are encouraged to listen to a wide range of music in their own time. Brent Music Service offers a wide range of additional musical experiences to suit instrumentalists and vocalists. Focus on Sound Exam board specific listening and revision textbooks							